Important notes :

1) Y18, Y10 and Spektrix are ACOUSTICALLY time aligned to be present in the same array.
2) DP22X and DP44X are ELECTRICALLY time aligned (latency compensated).
3) All presets are gain aligned to give the same headroom for the same input signal.
   29dB and 32dB Libraries provide the same system sensitivity. Therefore 29dB library features 3dB increased Out Gains.
   By the way,if you need more SPL, increase box quantity not levels !
3) Multiway presets have locked delay/phase and relative trim gain (dBr), Maximum Trim is limited to +/- 6dB.
4) Subs have unlocked delay/phase/gain; Sub delays are set for closely stacked operation.
5) Cardio Presets are completely locked, Delay need to be set on dedicated input.
6) T21, SPB, MTB/ P215 Sub standard operation is 180° phase REVERSE due to bandpass design.
   SXSub, B118, P115 Sub standard operation is NORMAL phase.
   Xo Presets to be used with 3rd party sub. Therefore all sub parameters are unlocked. Default phase state is NORMAL.
7) Unused outputs stay unlocked and may be used to paste other output channels.
8) "Point8P Point115P" needs 2 Ohm stable amp. Cable P115P first, then P8P, use In/Out Connector on Sub.

Mode :

P	passive mode
A	Active mode
5W	in 5 ways
Xo	*to be used with 3rd party sub*
OL	*subs in overlap mode*
FL	*Flat Response*
BR	*Bright Response*

Application :

FR	Full Range FOH
MON	Monitors
UH	underhanged boxes

Cardioid mode :

EF	End firing configuration
FB	Front-Back config.
FBF	Front-Back-Front config.

Coupling :

C(X)	Coupled by X

Box Type

MTX	Metrix (Top)
MTB	Metrix Sub
SPK	SpekTrix (Top)
SPB	SpekTrix Sub
Y10K	Y10 Kevlar Version

Output Label

NC	Not Connected

ADAMSON PRESET LIBRARY V40 — XTA 444 — 32dB

			OUTPUT ROUTING			
Nr.	**PRESET NAME**	**DESCRIPTION**	**OUT1**	**OUT2**	**OUT2**	**OUT4**
257	Y18 T21	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable	Y18 LF1	Y18 MF1	Y18 HF1	T21-1
258	Y18 XO	Y18 & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF1	Y18 MF1	Y18 HF1	SUB-1
259	Y10K T21	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable	Y10K LF1	Y10K MF1	Y10K HF1	T21-1
260	Y10K XO	Y10K & 2x18" sub, Xo @90Hz variable, sub settings free	Y10K LF1	Y10K MF1	Y10K HF1	SUB-1
261	Y10K SPB T21 5W	Y10K with SPB & T21 in 5 way, SBP as LowExt 60Hz fixed -120Hz variable	Y10K LF1	Y10K MF1	Y10K HF1	SPB LoEx
262	SPK SPB V40	SPK & SPB sub, SPK Xo @100Hz, sub delay & gain variable, 100-160 Hz Overlap	SPK LF1	SPK MF1	SPK HF1	SPB-1
263	SPK SPB V22	SPK & SPB, Xo @110Hz variable, sub delay & gain variable, legacy preset	SPK LF1	SPK MF1	SPK HF1	SPB-1
264	SPK XO V40	SPK & 2x18" sub, Xo @100Hz variable, sub settings free, works with SPB V40	SPK LF1	SPK MF1	SPK HF1	SUB-1
265	SPK SPB T21 5W V40	SPK with SPB & T21 in 5 way, SPB 60-160 Hz, dly & gain variable, 100-160Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB
266	MTX MSUB	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable	MTX LF1	MTX HF1	MSUB-1	MSUB-2
267	MTX MSUB FB	MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSB FRON	MSB BACK
268	MTX MSUB FBF	MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSB FRON	MSB BACK
269	MTX MSUB T21 OL	standard MTB + T21 on Aux (Overlap mode)	MTX LF1	MTX HF1	MSUB-1	T21-1
270	SX18 P FR	SX18 2 way active, Full range	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
271	SX18 P XO	SX18 2 way active, Xo @80Hz variable	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
272	SX18 P FR C2	SX18 passive, Full range, 2 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
273	SX18 P FR C3	SX18 passive, Full range, 3 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
274	SX18 P Xo C2	SX18 passive, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
275	SX18 P Xo C3	SX18 passive, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2
276	SX18 P SXS	SX18 passive, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 HF1	SXS 1	NC
277	SX18 P SXS C2	SX18 passive, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SXS 1	NC
278	SX18 P SXS C3	SX18 passive, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SXS 1	NC

ADAMSON PRESET LIBRARY V40 — XTA 444 — 32dB

Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4
279	SX18 A FR	SX18 3 way active, Full range	SX18 LF1	SX18 MF1	SX18 HF1	NC
280	SX18 A Xo	SX18 3 way active, Xo @80Hz variable				
281	SX18 A FR C2	SX18 3 way active, Full range, 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC
282	SX18 A FR C3	SX18 3 way active, Full range, 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC
283	SX18 A Xo C2	SX18 3 way active, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC
284	SX18 A Xo C3	SX18 3 way active, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC
285	SX18 A SXS	SX18 active, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1
286	SX18 A SXS C2	SX18 active, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1
287	SX18 A SXS C3	SX18 active, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1
288	M15 P FR	M15 in passive mode, Full range	M15-1	M15-2	M15-3	M15-4
289	M15 P FR C2	M15 in passive mode, Full range, 2 coupled	M15-1	M15-2	M15-3	M15-4
290	M15 P Xo	M15 in passive mode, Xo @80Hz variable, to be used with sub	M15-1	SUB 1	M15-2	SUB 2
291	M15 P XO C2	M15 in passive mode, Xo @80Hz variable, 2 coupled	M15-1	SUB 1	M15-2	SUB 2
292	M15 P MON FLAT	M15 in passive mode, Monitor, Flat response	M15-1	M15-2	M15-3	M15-4
293	M15 P MON BRIGHT	M15 in passive mode, Monitor, Bright response	M15-1	M15-2	M15-3	M15-4
294	M15 A Xo	M15 in active mode, Xo 80 Hz, Brite response, to be used with sub	M15-1 LF	M15-1 HF	SUB 1	SUB 2
295	M15 A MON FLAT	M15 in active mode, Monitor, Flat response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF
296	M15 A MON BRIGHT	M15 in active mode, Monitor, Bright response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF
297	M12 P Xo	M12 in passive mode, Xo 80 Hz, Brite response, to be used with sub	M12-1	SUB 1	M12-2	SUB 2
298	M12 P MON FLAT	M12 in passive mode, Monitor, Flat response	M12-1	M12-2	M12-3	M12-4
299	M12 P MON BRIGHT	M12 in passive mode, Monitor, Bright response	M12-1	M12-2	M12-3	M12-4
300	M12 A Xo	M12 in active mode, Xo 80 Hz, Bright response, to be used with sub	M12-LF 1	M12-HF 1	SUB 1	SUB 2
301	M12 A MON FLAT	M12 in active mode, Monitor, Flat response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2
302	M12 A MON BRIGHT	M12 in active mode, Monitor, Bright response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2
303	M215 MON FLAT	M215 in active mode, Monitor, Flat response	M215-1 LF	M215-1 HF	M215-2 LF	M215-2 HF
304	M215 MON BRIGHT	M215 in active mode, Monitor, Bright response	M215-1 LF	M215-1 HF	M215-2 LF	M215-2 HF
305	M215 Xo	M215 , Xo 80 Hz, Bright response, to be used with sub	M215-1 LF	M215-1 HF	SUB 1	SUB 2
306	M212 MON FLAT	M212 in active mode, Monitor, Flat response	M212-LF 1	M212-HF 1	M212-LF 2	M212-HF 2
307	M212 MON BRIGHT	M212 in active mode, Monitor, Bright response	M212-LF 1	M212-HF 1	M212-LF 2	M212-HF 2
308	M212 Xo	M212 , Xo 80 Hz, Bright response, to be used with sub	M212-LF 1	M212-HF 1	SUB 1	SUB 2
309	P15 A FR	P15 in active mode, Full range	P15-1 LF	P15-1 HF	P15-2 LF	P15-2 HF
310	P15 A Xo	P15 in active mode, Xo @100Hz variable	P15-1 LF	P15-1 HF	SUB 1	SUB 2
311	P15 A P215	P15A stacked on P215/MTB, Xo @100Hz variable	P15-1 LF	P15-1 HF	P215 1	P215 2
312	P15 P FR	P15 in passive mode, Full range	P15-1	P15-2	P15-3	P15-4
313	P15 P Xo	P15 in passive mode, Xo @100Hz variable, to be used with sub	P15-1	SUB 1	P15-2	SUB 2
314	P15 P P215	P15P stacked on P215/MTB, , Xo @100Hz variable	P15P Xo 1	P215 1	P15P Xo 2	P215 2
315	P15 P MON FLAT	P15 in passive mode, Monitor, Flat response	P15-1	P15-2	P15-3	P15-4

ADAMSON PRESET LIBRARY V40 — XTA 444 — 32dB

Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4
316	P15 P MON BRIGHT	P15 in passive mode, Monitor, Bright response	P15-1	P15-2	P15-3	P15-4
317	P12 A FR	P12 in active mode, Full range	P12-1 LF	P12-1 HF	P12-2 LF	P12-2 HF
318	P12 A Xo	P12 in active mode, Xo @100Hz variable	P12-1 LF	P12-1 HF	P12-2 LF	P12-2 HF
319	P12 A P215	P12A stacked on P215/MTB, , Xo @100Hz variable	P12-1 LF	P12-1 HF	P215 1	P215 2
320	P12 P FR	P12 in passive mode, Full range	P12-1	P12-2	P12-3	P12-4
321	P12 P Xo	P12 in passive mode, Xo @100Hz variable, to be used with sub	P12-1	SUB 1	P12-2	SUB 2
322	P12 P P215	P12P on pole + P215/MTB, , Xo @100Hz variable	P12P Xo 1	P215 1	P12P Xo 2	P215 2
323	P12 P MON FLAT	P12 in passive mode, Monitor, Flat response	P12-1	P12-2	P12-3	P12-4
324	P12 P MON BRIGHT	P12 in passive mode, Monitor, Bright response	P12-1	P12-2	P12-3	P12-4
325	P8P FR FLAT	P8 in passive mode, response Flat	P8-1	P8-2	P8-3	P8-4
326	P8P FR BRIGHT	P8 in passive mode, response Bright	P8-1	P8-2	P8-3	P8-4
327	P8P Xo	P8 in passive mode, Xo@100Hz variable, response Bright	P8-1	SUB 1	P8-2	SUB 2
328	P8P FLAT P115 A	P8 in passive mode, response Flat + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2
329	P8P BRIGHT P115 A	P8 in passive mode, response Bright + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2
330	P8P FLAT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2
331	P8P BRIGHT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2
332	P8P FLAT P115P	P8P + P115 in passive mode, Flat response. NEEDS 2 OHM STABLE AMP!	P8P115PF1	P8P115PF2	P8P115PF3	P8P115PF4
333	P8P BRIGHT P115P	P8P + P115 in passive mode, Bright response. NEEDS 2 OHM STABLE AMP!	P8P115PB1	P8P115PB2	P8P115PB3	P8P115PB4
334	P8P MON	P8 in passive mode, Monitor Preset	P8-1	P8-2	P8-3	P8-4
335	T21 EF	T21 in cardioid mode End Firing, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK
336	T21 FB	T21 in cardioid mode Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK
337	T21 FBF	T21 in cardioid mode Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK
338	SPB FB	T21 cardio End Firing, SPB cardio Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK
339	SPB FBF	T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK
340	E218 V10	E218 Xo@60Hz variable	NC	E218-1	NC	E218-2
341	A218 V10	A218 Xo@90Hz variable	NC	A218-1	NC	A218-2