Important notes :

1) Y18, Y10 and Spektrix are ACOUSTICALLY time aligned to be present in the same array.
2) DP22X and DP44X are ELECTRICALLY time aligned (latency compensated).
3) All presets are gain aligned to give the same headroom for the same input signal.
   29dB and 32dB Libraries provide the same system sensitivity. Therefore 29dB library features 3dB increased Out Gains.
   By the way,if you need more SPL, increase box quantity not levels !
3) Multiway presets have locked delay/phase and relative trim gain (dBr), Maximum Trim is limited to +/- 6dB.
4) Subs have unlocked delay/phase/gain; Sub delays are set for closely stacked operation.
5) Cardio Presets are completely locked, Delay need to be set on dedicated input.
6) T21, SPB, MTB/ P215 Sub standard operation is 180° phase REVERSE due to bandpass design.
   SXSub, B118, P115 Sub standard operation is NORMAL phase.
   Xo Presets to be used with 3rd party sub. Therefore all sub parameters are unlocked. Default phase state is NORMAL.
7) Unused outputs stay unlocked and may be used to paste other output channels.
8) "Point8P Point115P" needs 2 Ohm stable amp. Cable P115P first, then P8P, use In/Out Connector on Sub.

Mode :	
P	passive mode
A	Active mode
5W	in 5 ways
Xo	*to be used with 3rd party sub*
OL	*subs in overlap mode*
FL	*Flat Response*
BR	*Bright Response*

Application :	
FR	Full Range FOH
MON	Monitors
UH	underhanged boxes

Cardioid mode :	
EF	End firing configuration
FB	Front-Back config.
FBF	Front-Back-Front config.
Coupling :	
C(X)	Coupled by X
Box Type	
MTX	Metrix (Top)
MTB	Metrix Sub
SPK	SpekTrix (Top)
SPB	SpekTrix Sub
Y10K	Y10 Kevlar Version
Output Label	
NC	Not Connected

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			OUTPUT ROUTING					
Nr.	**PRESET NAME**	**DESCRIPTION**	**OUT1**	**OUT2**	**OUT2**	**OUT4**	**OUT5**	**OUT6**
257	Y18 T21	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable	Y18 LF1	Y18 MF1	Y18 HF1	T21-1	NC	NC
258	Y18 T21 EF	Y18 & T21 in cardioid mode EF, Xo @70Hz, sub delay & gain fixed	Y18 LF1	Y18 MF1	Y18 HF1	T21 FRON	T21 BACK	NC
259	Y18 XO	Y18 & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF1	Y18 MF1	Y18 HF1	SUB-1	NC	NC
260	Y18 XO STEREO	Y18 Xo 70 Stereo config	Y18 LF1	Y18 MF1	Y18 HF1	Y18 LF2	Y18 MF2	Y18 HF2
261	Y18 Y10K XO	Y18 &Xo @90Hz and Y10K Xo @70Hz variable, sub settings free	Y18 LF	Y18 MF	Y18 HF	Y10K LF1	Y10K MF1	Y10K HF1
262	Y18 SPK XO	Y18 & SPK & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF	Y18 MF	Y18 HF	SPK LF1	SPK MF1	SPK HF1
263	Y10K T21	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable	Y10K LF1	Y10K MF1	Y10K HF1	T21-1	NC	NC
264	Y10K T21 EF	Y10K & T21 in cardioid mode, Xo @90Hz, sub delay & gain fixed	Y10K LF1	Y10K MF1	Y10K HF1	T21 FRON	T21 BACK	NC
265	Y10K XO	Y10K & 2x18" sub, Xo @90Hz variable, sub settings free	Y10K LF1	Y10K MF1	Y10K HF1	SUB-1	NC	NC
266	Y10K XO STEREO	Y10K Xo 90 Stereo config	Y10K LF1	Y10K MF1	Y10K HF1	Y10K LF2	Y10K MF2	Y10K HF2
267	Y10K SPB T21 5W	Y10K with SPB & T21 in 5 way, SBP as LowExt 60Hz fixed -120Hz variable	Y10K LF1	Y10K MF1	Y10K HF1	SPB LoEx	T21	NC
268	Y10K SPK XO	Y10K & SPK & T21 sub, Xo @90Hz variable, sub delay & gain variable	Y10K LF	Y10K MF	Y10K HF	SPK LF1	SPK MF1	SPK HF1
269	Y10K T21 SPB	Y10K & T21 Xo@90Hz, SPK & SPB Xo@110Hz, sub dly & gain variable	Y10K LF	Y10K MF	Y10K HF	T21	SPB	NC
270	SPK SPB V40	SPK & SPB sub, SPK Xo @100Hz, sub delay & gain variable, 100-160 Hz Overlap	SPK LF1	SPK MF1	SPK HF1	SPB	NC	NC
271	SPK SPB V22	SPK & SPB, Xo @110Hz variable, sub delay & gain variable, legacy preset	SPK LF1	SPK MF1	SPK HF1	SPB	NC	NC
272	SPK SPB FB V40	SPK & SPB in cardioid mode FB, Xo @100Hz, sub dly & gain fix, 100-160 Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB FRON	SPB BACK	NC
273	SPK SPB FBF V40	SPK & SPB in cardioid mode FBF, Xo @100Hz, sub dly & gain fix, 100-160 Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB FRON	SPB BACK	NC
274	SPK XO V40	SPK & 2x18" sub, Xo @100Hz variable, sub settings free, works with SPB V40	SPK LF1	SPK MF1	SPK HF1	SPK LF2	SPK MF2	SPK HF2
275	SPK SPB T21 5W V40	SPK with SPB & T21 in 5 way, SPB 60-160 Hz, dly & gain variable, 100-160Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB LoEx	T21	NC
276	MTX MSUB	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable	MTX LF1	MTX HF1	MSUB-1	MTX LF2	MTX HF2	MSUB-2
277	MTX MSUB FB	MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSUB-FR	MTX LF2	MTX HF2	MSUB-BA
278	MTX MSUB FBF	MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSUB-FR	MTX LF2	MTX HF2	MSUB-BA
279	MTX MSUB T21 OL	standard MTB + T21 on Aux (Overlap mode)	MTX LF1	MTX HF1	MSUB-1	MTX LF2	MTX HF2	T21-1

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Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4	OUT5	OUT6
280	SX18 P FR	SX18 2 way active, Full range	SX18 LF1	SX18 HF1	NC	SX18 LF2	SX18 HF2	NC
281	SX18 P XO	SX18 2 way active, Xo @80Hz variable	SX18 LF1	SX18 HF1	SUB 1	SX18 LF2	SX18 HF2	SUB 2
282	SX18 P FR C2	SX18 passive, Full range, 2 coupled	SX18 LF1	SX18 HF1	NC	SX18 LF2	SX18 HF2	NC
283	SX18 P FR C3	SX18 passive, Full range, 3 coupled	SX18 LF1	SX18 HF1	NC	SX18 LF2	SX18 HF2	NC
284	SX18 P Xo C2	SX18 passive, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SUB 1	SX18 LF2	SX18 HF2	SUB 2
285	SX18 P Xo C3	SX18 passive, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SUB 1	SX18 LF2	SX18 HF2	SUB 2
286	SX18 P SXS	SX18 passive, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 HF1	SXS 1	SX18 LF2	SX18 HF2	SXS 2
287	SX18 P SXS C2	SX18 passive, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SXS 1	SX18 LF2	SX18 HF2	SXS 2
288	SX18 P SXS C3	SX18 passive, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SXS 1	SX18 LF2	SX18 HF2	SXS 2
289	SX18 A FR	SX18 3 way active, Full range	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
290	SX18 A Xo	SX18 3 way active, Xo @80Hz variable	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
291	SX18 A FR C2	SX18 3 way active, Full range, 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
292	SX18 A FR C3	SX18 3 way active, Full range, 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
293	SX18 A Xo C2	SX18 3 way active, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
294	SX18 A Xo C3	SX18 3 way active, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
295	SX18 A SXS	SX18 active, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	NC	NC
296	SX18 A SXS C2	SX18 active, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	NC	NC
297	SX18 A SXS C3	SX18 active, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	NC	NC
298	M15 P FR	M15 in passive mode, Full range	M15-1	NC	M15-2	NC	M15-3	NC
299	M15 P FR C2	M15 in passive mode, Full range, 2 coupled	M15-1	NC	M15-2	NC	M15-3	NC
300	M15 P Xo	M15 in passive mode, Xo @80Hz variable	M15-1	SUB1	M15-2	SUB2	M15-3	SUB3
301	M15 P XO C2	M15 in passive mode, Xo @80Hz variable, 2 coupled	M15-1	SUB1	M15-2	SUB2	M15-3	SUB3
302	M15 P MON FLAT	M15 in passive mode, Monitor, Flat response	M15-1	NC	M15-2	NC	M15-3	NC
303	M15 P MON BRIGHT	M15 in passive mode, Monitor, Bright response	M15-1	NC	M15-2	NC	M15-3	NC
304	M15 A Xo	M15 in active mode, Xo 80 Hz, Brite response, to be used with sub	M15-1 LF	M15-1 HF	SUB 1	M15-2 LF	M15-2 HF	SUB 2
305	M15 A MON FLAT	M15 in active mode, Monitor, Flat response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF	M15-3 LF	M15-3 HF
306	M15 A MON BRIGHT	M15 in active mode, Monitor, Bright response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF	M15-3 LF	M15-3 HF
307	M12 P Xo	M12 in passive mode, Xo 80 Hz, Brite response, to be used with sub	M12-1	SUB 1	M12-2	SUB 2	M12-3	SUB 3
308	M12 P MON FLAT	M12 in passive mode, Monitor, Flat response	M12-1	NC	M12-2	NC	M12-3	NC
309	M12 P MON BRIGHT	M12 in passive mode, Monitor, Bright response	M12-1	NC	M12-2	NC	M12-3	NC
310	M12 A Xo	M12 in active mode, Xo 80 Hz, Bright response, to be used with sub	M12-LF 1	M12-HF 1	SUB 1	M12-LF 2	M12-HF 2	SUB 2
311	M12 A MON FLAT	M12 in active mode, Monitor, Flat response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2	M12-LF 3	M12-HF 3
312	M12 A MON BRIGHT	M12 in active mode, Monitor, Bright response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2	M12-LF 3	M12-HF 3
313	M215 MON FLAT	M215 in active mode, Monitor, Flat response	M215-LF-1	M215-HF-1	M215-LF-2	M215-HF-2	M215-LF-3	M215-HF-3
314	M215 MON BRIGHT	M215 in active mode, Monitor, Bright response	M215-LF-1	M215-HF-1	M215-LF-2	M215-HF-2	M215-LF-3	M215-HF-3
315	M215 Xo	M215 , Xo 80 Hz, Bright response, to be used with sub	M215-LF-1	M215-HF-1	SUB 1	M215-HF-2	M215-LF-3	SUB 2
316	M212 MON FLAT	M212 in active mode, Monitor, Flat response	M212-LF-1	M212-HF-1	M212-LF-2	M212-HF-2	M212-LF-3	M212-HF-3
317	M212 MON BRIGHT	M212 in active mode, Monitor, Bright response	M212-LF-1	M212-HF-1	M212-LF-2	M212-HF-2	M212-LF-3	M212-HF-3

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Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4	OUT5	OUT6
318	M212 Xo	M212 , Xo 80 Hz, Bright response, to be used with sub	M212-LF-1	M212-HF-1	SUB 1	M212-HF-2	M212-LF-3	SUB 2
319	P15 A FR	P15 in active mode, Full range	P15-1 LF	P15-1 HF	P15-2 LF	P15-2 HF	P15-3 LF	P15-3 HF
320	P15 A Xo	P15 in active mode, Xo @100Hz variable	P15-1 LF	P15-1 HF	SUB 1	P15-2 LF	P15-2 HF	SUB 2
321	P15 A P215	P15A stacked on P215/MTB, Xo @100Hz variable	P15-1 LF	P15-1 HF	P215 1	P15-2 LF	P15-2 HF	P215 2
322	P15 P FR	P15 in passive mode, Full range	P15-1	NC	P15-2	NC	P15-3	NC
323	P15 P Xo	P15 in passive mode, Xo @100Hz variable	P15-1	SUB 1	P15-2	SUB 2	P15-3	SUB 3
324	P15 P P215	P15P stacked on P215/MTB, , Xo @100Hz variable	P15P Xo 1	P215 1	P15P Xo 2	P215 2	P15P Xo 3	P215 3
325	P15 P MON FLAT	P15 in passive mode, Monitor, Flat response	P15-1	NC	P15-2	NC	P15-3	NC
326	P15 P MON BRIGHT	P15 in passive mode, Monitor, Bright response	P15-1	NC	P15-2	NC	P15-3	NC
327	P12 A FR	P12 in active mode, Full range	P12-1 LF	P12-1 HF	P12-2 LF	P12-2 HF	P12-3 LF	P12-3 HF
328	P12 A Xo	P12 in active mode, Xo @100Hz variable	P12-1 LF	P12-1 HF	SUB 1	P12-2 LF	P12-2 HF	SUB 2
329	P12 A P215	P12A stacked on P215/MTB, , Xo @100Hz variable	P12-1 LF	P12-1 HF	P215 1	P12-2 LF	P12-2 HF	P215 2
330	P12 P FR	P12 in passive mode, Full range	P12-1	NC	P12-2	NC	P12-3	NC
331	P12 P Xo	P12 in passive mode, Xo @100Hz variable	P12-1	SUB 1	P12-2	SUB 2	P12-3	SUB 3
332	P12 P P215	P12P on pole + P215/MTB, , Xo @100Hz variable	P12P Xo 1	P215 1	P12P Xo 2	P215 2	P12P Xo 3	P215 3
333	P12 P MON FLAT	P12 in passive mode, Monitor, Flat response	P12-1	NC	P12-2	NC	P12-3	NC
334	P12 P MON BRIGHT	P12 in passive mode, Monitor, Bright response	P12-1	NC	P12-2	NC	P12-3	NC
335	P8P FR FLAT	P8 in passive mode, response Flat	P8-1	NC	P8-2	NC	P8-3	NC
336	P8P FR BRIGHT	P8 in passive mode, response Bright	P8-1	NC	P8-2	NC	P8-3	NC
337	P8P Xo	P8 in passive mode, Xo@100Hz variable, response Bright	P8-1	SUB 1	P8-2	SUB 2	P8-3	SUB 3
338	P8P FLAT P115 A	P8 in passive mode, response Flat + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2	P8-3	P115A-3
339	P8P BRIGHT P115 A	P8 in passive mode, response Bright + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2	P8-3	P115A-3
340	P8P FLAT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2	P8-3	P215 3
341	P8P BRIGHT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2	P8-3	P215 3
342	P8P FLAT P115P	P8P + P115 in passive mode, Flat response. NEEDS 2 OHM STABLE AMP!	P8-1	NC	P8-2	NC	P8-3	NC
343	P8P BRIGHT P115P	P8P + P115 in passive mode, Bright response. NEEDS 2 OHM STABLE AMP!	P8-1	NC	P8-2	NC	P8-3	NC
344	P8P MON	P8 in passive mode, Monitor Preset	P8-1	NC	P8-2	NC	P8-3	NC
345	T21 EF	T21 in cardioid mode End Firing, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
346	T21 FB	T21 in cardioid mode Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
347	T21 FBF	T21 in cardioid mode Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
348	T21 EF SPB FB	T21 cardio End Firing, SPB cardio Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	SPB FRON	SPB BACK
349	T21 EF SPB FBF	T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	SPB FRON	SPB BACK
350	E218 V10	E218 Xo@60Hz variable	NC	E218-1	NC	E218-2	NC	E218-3
351	A218 V10	A218 Xo@90Hz variable	NC	A218-1	NC	A218-2	NC	A218-3