Important notes :

1) Y18, Y10 and Spektrix are ACOUSTICALLY time aligned to be present in the same array.
2) DP22X and DP44X are ELECTRICALLY time aligned (latency compensated).
3) All presets are gain aligned to give the same headroom for the same input signal.
   29dB and 32dB Libraries provide the same system sensitivity. Therefore 29dB library features 3dB increased Out Gains.
   By the way,if you need more SPL, increase box quantity not levels !
3) Multiway presets have locked delay/phase and relative trim gain (dBr), Maximum Trim is limited to +/- 6dB.
4) Subs have unlocked delay/phase/gain; Sub delays are set for closely stacked operation.
5) Cardio Presets are completely locked, Delay need to be set on dedicated input.
6) T21, SPB, MTB/ P215 Sub standard operation is 180° phase REVERSE due to bandpass design.
   SXSub, B118, P115 Sub standard operation is NORMAL phase.
   Xo Presets to be used with 3rd party sub. Therefore all sub parameters are unlocked. Default phase state is NORMAL.
7) Unused outputs stay unlocked and may be used to paste other output channels.
8) "Point8P Point115P" needs 2 Ohm stable amp. Cable P115P first, then P8P, use In/Out Connector on Sub.

Mode :	
P	passive mode
A	Active mode
5W	in 5 ways
Xo	*to be used with 3rd party su*
OL	*subs in overlap mode*
FL	*Flat Response*
BR	*Bright Response*
Application :	
FR	Full Range FOH
MON	Monitors
UH	underhanged boxes

Cardioid mode :	
EF	End firing configuration
FB	Front-Back config.
FBF	Front-Back-Front config.
Coupling :	
C(X)	Coupled by X
Box Type	
MTX	Metrix (Top)
MTB	Metrix Sub
SPK	SpekTrix (Top)
SPB	SpekTrix Sub
Y10K	Y10 Kevlar Version
Output Label	
NC	Not Connected

ADAMSON PRESET LIBRARY V40 — XTA 224 — 32dB

				OUTPUT ROUTING			
Nb	**PRESET NAME**	**DESCRIPTION**	**ROUTING**	**OUT1**	**OUT2**	**OUT2**	**OUT4**
257	Y18 T21	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable	1x3+Aux	Y18 LF	Y18 MF	Y18 HF	T21
258	Y18 XO 70	Y18 with 3rd party sub, Xo @70Hz variable	1x3+Aux	Y18 LF	Y18 MF	Y18 HF	SUB
259	Y10K T21	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable	1x3+Aux	Y10K LF	Y10K MF	Y10K HF	T21
260	Y10K XO 90	Y10k with 3rd party sub, Xo @90Hz variable	1x3+Aux	Y10K LF	Y10K MF	Y10K HF	SUB
261	SPK SPB V40	SPK & SPB V40 with Overlap SUB to LOW, locked Xo	1x3+Aux	SPK LF	SPK MF	SPK HF	SPB
262	SPK SPB V22	SPK & SPB V22 NO Overlap SUB to LOW, locked@110 variable	1x3+Aux	SPK LF	SPK MF	SPK HF	SPB
263	SPK SPB V40 Xo100	SPK with 3rd party Sub, V40, locked Xo@99Hz	1x3+Aux	SPK LF	SPK MF	SPK HF	SUB
264	SPK SPB V22 Xo110	SPK with 3rd party Sub, V22, variable Xo@110Hz	1x3+Aux	SPK LF	SPK MF	SPK HF	SUB
265	MTX MSUB	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable	1x3+Aux	MTX LF1	MTX HF1	NC	MTB
266	SX18 P FR	SX18 2 way active, Full range	1x3+Aux	SX18 LF1	SX18 HF1	NC	NC
267	SX18 P XO	SX18 2 way active with 3rd party sub, Xo @80Hz variable	1x3+Aux	SX18 LF1	SX18 HF1	NC	SUB 1
268	SX18 A FR	SX18 3 way active, Full range	1x3+Aux	SX18 LF1	SX18 MF1	SX18 HF1	NC
269	SX18 A Xo	SX18 3 way active with 3rd party sub, Xo @80Hz variable	1x3+Aux	SX18 LF1	SX18 MF1	SX18 HF1	SUB 1
270	10MX MON V21	10MX passive monitor Preset	2x3	10MX 1	NC	NC	10MX 2
271	10MX FOH V21	10MX passive FOH Preset	2x3	10MX 1	NC	NC	10MX 2
272	10MX B118 V21	10MX passive with B118 Sub, Xo @125Hz variable	2x3	10MX 1	NC	B118	10MX 2
273	12MX A V21	12MX active Preset	2x3	12MX Lo	12MX Hi	NC	12MX Lo
274	T21	T21, output delay, Xo and gain	2x2+Aux	T21-1	T21-2	T21-3	T21-4
275	SPB	SPB, output delay, Xo and gain	2x2+Aux	SPB-1	SPB-2	SPB-3	SPB-4

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				OUTPUT ROUTING			
Nb	PRESET NAME	DESCRIPTION	ROUTING	OUT1	OUT2	OUT2	OUT4
276	SXSUB	SXSUB, output delay, Xo and gain	2x2+Aux	SXSUB-1	SXSUB-2	SXSUB-3	SXSUB-4
277	E218 V10	E218 Xo@60Hz variable	2x2+Aux	E218-1	E218-2	E218-3	E218-4
278	A218 V10	A218 Xo@90Hz variable	2x2+Aux	A218-1	A218-2	A218-3	A218-4