Important notes :

1) Y18, Y10 and Spektrix are ACOUSTICALLY time aligned to be present in the same array.
2) DP22X and DP44X are ELECTRICALLY time aligned (latency compensated).
3) All presets are gain aligned to give the same headroom for the same input signal.
   29dB and 32dB Libraries provide the same system sensitivity. Therefore 29dB library features 3dB increased Out Gains.
   By the way,if you need more SPL, increase box quantity not levels !
3) Multiway presets have locked delay/phase and relative trim gain (dBr), Maximum Trim is limited to +/- 6dB.
4) Subs have unlocked delay/phase/gain; Sub delays are set for closely stacked operation.
5) Cardio Presets are completely locked, Delay need to be set on dedicated input.
6) T21, SPB, MTB/ P215 Sub standard operation is 180° phase REVERSE due to bandpass design.
   SXSub, B118, P115 Sub standard operation is NORMAL phase.
   Xo Presets to be used with 3rd party sub. Therefore all sub parameters are unlocked. Default phase state is NORMAL.
7) Unused outputs stay unlocked and may be used to paste other output channels.
8) "Point8P Point115P" needs 2 Ohm stable amp. Cable P115P first, then P8P, use In/Out Connector on Sub.

Mode :	
P	passive mode
A	Active mode
5W	in 5 ways
Xo	*to be used with 3rd party su*
OL	*subs in overlap mode*
FL	*Flat Response*
BR	*Bright Response*
Application :	
FR	Full Range FOH
MON	Monitors
UH	underhanged boxes

Cardioid mode :	
EF	End firing configuration
FB	Front-Back config.
FBF	Front-Back-Front config.
Coupling :	
C(X)	Coupled by X
Box Type	
MTX	Metrix (Top)
MTB	Metrix Sub
SPK	SpekTrix (Top)
SPB	SpekTrix Sub
Y10K	Y10 Kevlar Version
Output Label	
NC	Not Connected

ADAMSON PRESET LIBRARY V40 — XTA 226 — 32dB

				OUTPUT ROUTING					
Nr.	**PRESET NAME**	**DESCRIPTION**	**Routing**	**OUT1**	**OUT2**	**OUT2**	**OUT4**	**OUT5**	**OUT6**
257	Y18 T21	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable	2x3	Y18 LF	Y18 MF	Y18 HF	T21	NC	NC
258	Y18 XO 70	Y18 with 3rd party sub, Xo @70Hz variable	2x3	Y18 LF	Y18 MF	Y18 HF	SUB	NC	NC
259	Y10K T21	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable	2x3	Y10K LF	Y10K MF	Y10K HF	T21	NC	NC
260	Y10K XO 90	Y10k with 3rd party sub, Xo @90Hz variable	2x3	Y10K LF	Y10K MF	Y10K HF	SUB	NC	NC
261	SPK SPB V40	SPK & SPB V40 with Overlap SUB to LOW, locked Xo	2x3	SPK LF	SPK MF	SPK HF	SPB-1	SPB-2	SPB-3
262	SPK SPB V22	SPK & SPB V22 NO Overlap SUB to LOW, locked@110 variable	2x3	SPK LF	SPK MF	SPK HF	SPB-1	SPB-2	SPB-3
263	SPK SPB V40 Xo100	SPK with 3rd party Sub, V40, locked Xo@99Hz	2x3	SPK LF	SPK MF	SPK HF	SUB-1	SUB-2	SUB-3
264	SPK SPB V22 Xo110	SPK with 3rd party Sub, V22, variable Xo@110Hz	2x3	SPK LF	SPK MF	SPK HF	SUB-1	SUB-2	SUB-3
265	SPK SPB V40 T21Aux	SPK V40 with T21 on Aux	2x3	SPK LF	SPK MF	SPK HF	SPB-1	T21	SPB-2
266	SPK SPB T21 5W	SPK SPB T21 5-WAY PRESET	1x4+Aux	SPK LF	SPK MF	SPK HF	SPB5W	T21	NC
267	MTX MSUB	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable	2x3	MTX LF1	MTX HF1	MSUB-1	MTX LF2	MTX HF2	MSUB-2
268	SX18 P FR	SX18 2 way active, Full range	2x3	SX18 LF1	SX18 HF1	NC	SX18 LF2	SX18 HF2	NC
269	SX18 P XO	SX18 2 way active with 3rd party sub, Xo @80Hz variable	2x3	SX18 LF1	SX18 HF1	SUB 1	SX18 LF2	SX18 HF2	SUB 2
270	SX18 A FR	SX18 3 way active, Full range	2x3	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
271	SX18 A Xo	SX18 3 way active with 3rd party sub, Xo @80Hz variable	2x3	SX18 LF1	SX18 MF1	SX18 HF1	SX18 LF2	SX18 MF2	SX18 HF2
272	10MX MON V21	10MX passive monitor Preset	2x3	10MX 1	NC	NC	10MX 2	NC	NC
273	10MX FOH V21	10MX passive FOH Preset	2x3	10MX 1	NC	NC	10MX 2	NC	NC
274	10MX B118 V21	10MX passive with B118 Sub, Xo @125Hz variable	2x3	10MX 1	NC	B118	10MX 2	NC	B118
275	LX12 V10	LX12 passive FOH Preset	2x3	12LX	NC	NC	12lX	NC	NC
276	LX12 B118 V10	LX12 passive with B118 Sub, Xo @125Hz variable	2x3	12LX	NC	B118	12lX	NC	B118
277	MH121 V22	MH121 active FOH Preset	2x3	MH Low	MH High	NC	MH Low	MH High	NC

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				OUTPUT ROUTING					
278	MH121 Xo V22	MH121 active with B118 Sub, Xo @125Hz variable	2x3	MH Low	MH High	B118	MH Low	MH High	B118
279	12MX A V21	12MX active Preset	2x3	12MX Lo	12MX Hi	NC	12MX Lo	12MX Hi	NC
280	T21	T21, output delay, Xo and gain	2x2+Aux	T21-1	T21-2	T21-3	T21-4	NC	NC
281	SPB	SPB, output delay, Xo and gain	2x2+Aux	SPB-1	SPB-2	SPB-3	SPB-4	NC	NC
282	SXSUB	SXSUB, output delay, Xo and gain	2x2+Aux	SXSUB-1	SXSUB-2	SXSUB-3	SXSUB-4	NC	NC
283	E218 V10	E218 Xo@60Hz variable	2x2+Aux	E218-1	E218-2	E218-3	E218-4	NC	NC
284	A218 V10	A218 Xo@90Hz variable	2x2+Aux	A218-1	A218-2	A218-3	A218-4	NC	NC