Important notes :

1) Y18, Y10 and Spektrix are ACOUSTICALLY time aligned to be present in the same array.
2) DP22X and DP44X are ELECTRICALLY time aligned (latency compensated).
3) All presets are gain aligned to give the same headroom for the same input signal.
   29dB and 32dB Libraries provide the same system sensitivity. Therefore 29dB library features 3dB increased Out Gains.
   By the way,if you need more SPL, increase box quantity not levels !
3) Multiway presets have locked delay/phase and relative trim gain (dBr), Maximum Trim is limited to +/- 6dB.
4) Subs have unlocked delay/phase/gain; Sub delays are set for closely stacked operation.
5) Cardio Presets are completely locked, Delay need to be set on dedicated input.
6) T21, SPB, MTB/ P215 Sub standard operation is 180° phase REVERSE due to bandpass design.
   SXSub, B118, P115 Sub standard operation is NORMAL phase.
   Xo Presets to be used with 3rd party sub. Therefore all sub parameters are unlocked. Default phase state is NORMAL.
7) Unused outputs stay unlocked and may be used to paste other output channels.
8) "Point8P Point115P" needs 2 Ohm stable amp. Cable P115P first, then P8P, use In/Out Connector on Sub.

Mode :	
P	passive mode
A	Active mode
5W	in 5 ways
Xo	*to be used with 3rd party sub*
OL	*subs in overlap mode*
FL	*Flat Response*
BR	*Bright Response*

Application :	
FR	Full Range FOH
MON	Monitors
UH	underhanged boxes

Cardioid mode :	
EF	End firing configuration
FB	Front-Back config.
FBF	Front-Back-Front config.
Coupling :	
C(X)	Coupled by X
Box Type	
MTX	Metrix (Top)
MTB	Metrix Sub
SPK	SpekTrix (Top)
SPB	SpekTrix Sub
Y10K	Y10 Kevlar Version
Output Label	
NC	Not Connected

ADAMSON PRESET LIBRARY V40 — XTA 448 — 32dB

			OUTPUT ROUTING							
Nr.	**PRESET NAME**	**DESCRIPTION**	**OUT1**	**OUT2**	**OUT2**	**OUT4**	**OUT5**	**OUT6**	**OUT7**	**OUT8**
257	Y18 T21	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable	Y18 LF1	Y18 MF1	Y18 HF1	T21-1	Y18 LF2	Y18 MF2	Y18 HF2	T21-2
258	Y18 T21 EF	Y18 & T21 in cardioid mode EF, Xo @70Hz, sub delay & gain fixed	Y18 LF1	Y18 MF1	Y18 HF1	T21 FRON	Y18 LF2	Y18 MF2	Y18 HF2	T21 BACK
259	Y18 XO	Y18 & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF1	Y18 MF1	Y18 HF1	SUB-1	Y18 LF2	Y18 MF2	Y18 HF2	SUB-2
260	Y18 Y10K T21	Y18 & Y10K & T21 sub, Xo @70Hz variable, sub delay & gain variable	Y18 LF	Y18 MF	Y18 HF	T21-1	Y10K LF	Y10K MF	Y10K HF	T21-2
261	Y18 Y10K T21 EF	Y18 & Y10K & T21 in cardioid mode EF, Xo @70Hz, sub delay & gain fixed	Y18 LF	Y18 MF	Y18 HF	T21 FRON	Y10K LF	Y10K MF	Y10K HF	T21 BACK
262	Y18 Y10K XO	Y18 & Y10K & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF	Y18 MF	Y18 HF	SUB-1	Y10K LF	Y10K MF	Y10K HF	SUB-2
263	Y18 SPK T21	Y18 & SPK & T21 sub, Xo @70Hz variable, sub delay variable	Y18 LF	Y18 MF	Y18 HF	T21-1	SPK LF	SPK MF	SPK HF	T21-2
264	Y18 SPK T21 EF	Y18 & SPK & T21 in cardioid mode EF, Xo @70Hz, sub delay & gain fixed	Y18 LF	Y18 MF	Y18 HF	T21 FRON	SPK LF	SPK MF	SPK HF	T21 BACK
265	Y18 SPK XO	Y18 & SPK & 2x18" sub, Xo @70Hz variable, sub settings free	Y18 LF	Y18 MF	Y18 HF	SUB-1	SPK LF	SPK MF	SPK HF	SUB-2
266	Y18 T21 SPK SPB	Y18 & T21 Xo@70Hz, SPK & SPB Xo@110Hz, sub dly & gain variable	Y18 LF	Y18 MF	Y18 HF	MDC3	SPK LF	SPK MF	SPK HF	SPB
267	Y10K T21	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable	Y10K LF1	Y10K MF1	Y10K HF1	T21-1	Y10K LF2	Y10K MF2	Y10K HF2	T21-2
268	Y10K T21 EF	Y10K & T21 in cardioid mode, Xo @90Hz, sub delay & gain fixed	Y10K LF1	Y10K MF1	Y10K HF1	T21 FRON	Y10K LF2	Y10K MF2	Y10K HF2	T21 BACK
269	Y10K XO	Y10K & 2x18" sub, Xo @90Hz variable, sub settings free	Y10K LF1	Y10K MF1	Y10K HF1	SUB-1	Y10K LF2	Y10K MF2	Y10K HF2	SUB-2
270	Y10K SPB T21 5W	Y10K with SPB T21 in 5 way, SBP as LowExt 60Hz LR24 fixed -120Hz variable	Y10K LF1	Y10K MF1	Y10K HF1	SPB LoEx	Y10K LF2	Y10K MF2	Y10K HF2	T21
271	Y10K SPK T21	Y10K & SPK & T21 sub, Xo @90Hz variable, sub delay & gain variable	Y10K LF	Y10K MF	Y10K HF	T21-1	SPK LF	SPK MF	SPK HF	T21-2
272	Y10K SPK T21 EF	Y10K & SPK & T21 in cardioid mode, Xo @90Hz, sub delay & gain fixed	Y10K LF	Y10K MF	Y10K HF	T21 FRON	SPK LF	SPK MF	SPK HF	T21 BACK
273	Y10K T21 SPK SPB	Y10K & T21 Xo@90Hz, SPK & SPB Xo@110Hz, sub dly & gain variable	Y10K LF	Y10K MF	Y10K HF	T21	SPK LF	SPK MF	SPK HF	SPB
274	SPK SPB V40	SPK & SPB sub, SPK Xo @100Hz, sub delay & gain variable, 100-160 Hz Overlap	SPK LF1	SPK MF1	SPK HF1	SPB-1	SPK LF2	SPK MF2	SPK HF2	SPB-2
275	SPK SPB V22	SPK & SPB, Xo @110Hz variable, sub delay & gain variable, legacy preset	SPK LF1	SPK MF1	SPK HF1	SPB-1	SPK LF2	SPK MF2	SPK HF2	SPB-2
276	SPK SPB FB V40	SPK & SPB in cardioid mode FB, Xo @100Hz, sub dly & gain fix, 100-160 Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB FRON	SPK LF2	SPK MF2	SPK HF2	SPB BACK
277	SPK SPB FBF V40	SPK & SPB in cardioid mode FBF, Xo @100Hz, sub dly & gain fix, 100-160 Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB FRON	SPK LF2	SPK MF2	SPK HF2	SPB BACK
278	SPK XO V40	SPK & 2x18" sub, Xo @100Hz variable, sub settings free, works with SPB V40	SPK LF1	SPK MF1	SPK HF1	SUB-1	SPK LF2	SPK MF2	SPK HF2	SUB-2
279	SPK SPB T21 5W V40	SPK with SPB & T21 in 5 way, SPB 60-160 Hz, dly & gain variable, 100-160Hz OL	SPK LF1	SPK MF1	SPK HF1	SPB	SPK LF2	SPK MF2	SPK HF2	T21
280	MTX MSUB	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable	MTX LF1	MTX HF1	MSUB-1	MSUB-2	MTX LF2	MTX HF2	MSUB-3	MSUB-4

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Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4	OUT5	OUT6	OUT7	OUT8
281	MTX MSUB FB	MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSB FRON	MSB BACK	MTX LF2	MTX HF2	MSB FRON	MSB BACK
282	MTX MSUB FBF	MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed	MTX LF1	MTX HF1	MSB FRON	MSB BACK	MTX LF2	MTX HF2	MSB FRON	MSB BACK
283	MTX MSUB T21 OL	standard MTB + T21 on Aux (Overlap mode)	MTX LF1	MTX HF1	MSUB-1	T21-1	MTX LF2	MTX HF2	MSUB-3	T21-2
284	SX18 P FR	SX18 2 way active, Full range	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
285	SX18 P XO	SX18 2 way active, Xo @80Hz variable	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
286	SX18 P FR C2	SX18 passive, Full range, 2 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
287	SX18 P FR C3	SX18 passive, Full range, 3 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
288	SX18 P Xo C2	SX18 passive, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
289	SX18 P Xo C3	SX18 passive, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SX18 LF2	SX18 HF2	SX18 LF3	SX18 HF3	SX18 LF4	SX18 HF4
290	SX18 P SXS	SX18 passive, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 HF1	SXS 1	NC	SX18 LF3	SX18 HF3	SXS 2	NC
291	SX18 P SXS C2	SX18 passive, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 HF1	SXS 1	NC	SX18 LF3	SX18 HF3	SXS 2	NC
292	SX18 P SXS C3	SX18 passive, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 HF1	SXS 1	NC	SX18 LF3	SX18 HF3	SXS 2	NC
293	SX18 A FR	SX18 3 way active, Full range	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
294	SX18 A Xo	SX18 3 way active, Xo @80Hz variable	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
295	SX18 A FR C2	SX18 3 way active, Full range, 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
296	SX18 A FR C3	SX18 3 way active, Full range, 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
297	SX18 A Xo C2	SX18 3 way active, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
298	SX18 A Xo C3	SX18 3 way active, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	NC	SX18 LF2	SX18 MF2	SX18 HF2	NC
299	SX18 A SXS	SX18 active, SX Sub, Xo @80Hz variable	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	SX18 LF2	SX18 MF2	SX18 HF2	SXS 2
300	SX18 A SXS C2	SX18 active, SX Sub, Xo @80Hz variable 2 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	SX18 LF2	SX18 MF2	SX18 HF2	SXS 2
301	SX18 A SXS C3	SX18 active, SX Sub, Xo @80Hz variable 3 coupled	SX18 LF1	SX18 MF1	SX18 HF1	SXS 1	SX18 LF2	SX18 MF2	SX18 HF2	SXS 2
302	M15 P FR	M15 in passive mode, Full range	M15-1	SUB 1	M15-2	SUB 2	M15-3	SUB 3	M15-4	SUB 4
303	M15 P FR C2	M15 in passive mode, Full range, 2 coupled	M15-1	SUB 1	M15-2	SUB 2	M15-3	SUB 3	M15-4	SUB 4
304	M15 P Xo	M15 in passive mode, Xo @80Hz variable	M15-1	SUB 1	M15-2	SUB 2	M15-3	SUB 3	M15-4	SUB 4
305	M15 P XO C2	M15 in passive mode, Xo @80Hz variable, 2 coupled	M15-1	SUB 1	M15-2	SUB 2	M15-3	SUB 3	M15-4	SUB 4
306	M15 P MON FLAT	M15 in passive mode, Monitor, Flat response	M15-1	NC	M15-2	NC	M15-3	NC	M15-4	NC
307	M15 P MON BRIGHT	M15 in passive mode, Monitor, Bright response	M15-1	NC	M15-2	NC	M15-3	NC	M15-4	NC
308	M15 A Xo	M15 in active mode, Xo 80 Hz, Brite response, to be used with sub	M15-1 LF	M15-1 HF	SUB 1	SUB 2	M15-2 LF	M15-2 HF	SUB 3	SUB 4
309	M15 A MON FLAT	M15 in active mode, Monitor, Flat response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF	M15-3 LF	M15-3 HF	M15-4 LF	M15-4 HF
310	M15 A MON BRIGHT	M15 in active mode, Monitor, Bright response	M15-1 LF	M15-1 HF	M15-2 LF	M15-2 HF	M15-3 LF	M15-3 HF	M15-4 LF	M15-4 HF
311	M12 P Xo	M12 in passive mode, Xo 80 Hz, Brite response, to be used with sub	M12-1	SUB 1	M12-2	SUB 2	M12-3	SUB 3	M12-4	SUB 4
312	M12 P MON FLAT	M12 in passive mode, Monitor, Flat response	M12-1	NC	M12-2	NC	M12-3	NC	M12-4	NC
313	M12 P MON BRIGHT	M12 in passive mode, Monitor, Bright response	M12-1	NC	M12-2	NC	M12-3	NC	M12-4	NC
314	M12 A Xo	M12 in active mode, Xo 80 Hz, Bright response, to be used with sub	M12-LF 1	M12-HF 1	SUB 1	SUB 2	M12-LF 2	M12-HF 2	SUB 3	SUB 4
315	M12 A MON FLAT	M12 in active mode, Monitor, Flat response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2	M12-LF 3	M12-HF 3	M12-LF 4	M12-HF 4
316	M12 A MON BRIGHT	M12 in active mode, Monitor, Bright response	M12-LF 1	M12-HF 1	M12-LF 2	M12-HF 2	M12-LF 3	M12-HF 3	M12-LF 4	M12-HF 4
317	M215 MON FLAT	M215 in active mode, Monitor, Flat response	M215-1 LF	M215-1 HF	M215-2 LF	M215-2 HF	M215-3 LF	M215-3 HF	M215-4 LF	M215-4 HF

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Nr.	PRESET NAME	DESCRIPTION	OUTPUT ROUTING OUT1	OUT2	OUT2	OUT4	OUT5	OUT6	OUT7	OUT8
318	M215 MON BRIGHT	M215 in active mode, Monitor, Bright response	M215-1 LF	M215-1 HF	M215-2 LF	M215-2 HF	M215-3 LF	M215-3 HF	M215-4 LF	M215-4 HF
319	M215 Xo	M215 , Xo 80 Hz, Bright response, to be used with sub	M215-1 LF	M215-1 HF	SUB 1	SUB 2	M215-2 LF	M215-2 HF	SUB 3	SUB 4
320	M212 MON FLAT	M212 in active mode, Monitor, Flat response	M212-LF 1	M212-HF 1	M212-LF 2	M212-HF 2	M212-LF 3	M212-HF 3	M212-LF 4	M212-HF 4
321	M212 MON BRIGHT	M212 in active mode, Monitor, Bright response	M212-LF 1	M212-HF 1	M212-LF 2	M212-HF 2	M212-LF 3	M212-HF 3	M212-LF 4	M212-HF 4
322	M212 Xo	M212 , Xo 80 Hz, Bright response, to be used with sub	M212-LF 1	M212-HF 1	SUB 1	SUB 2	M212-2 LF	M212-2 HF	SUB 3	SUB 4
323	P15 A FR	P15 in active mode, Full range	P15-1 LF	P15-1 HF	P15-2 LF	P15-2 HF	P15-3 LF	P15-3 HF	P15-4 LF	P15-4 HF
324	P15 A Xo	P15 in active mode, Xo @100Hz variable	P15-1 LF	P15-1 HF	SUB 1	SUB 2	P15-3 LF	P15-3 HF	SUB 3	SUB 4
325	P15 A P215	P15A stacked on P215/MTB, Xo @100Hz variable	P15-1 LF	P15-1 HF	P215 1	P215 2	P15-3 LF	P15-3 HF	P215 3	P215 4
326	P15 P FR	P15 in passive mode, Full range	P15-1	NC	P15-2	NC	P15-3	NC	P15-4	NC
327	P15 P Xo	P15 in passive mode, Xo @100Hz variable	P15-1	SUB 1	P15-2	SUB 2	P15-3	SUB 3	P15-4	SUB 4
328	P15 P P215	P15P stacked on P215/MTB, , Xo @100Hz variable	P15P Xo 1	P215 1	P15P Xo 2	P215 2	P15P Xo 3	P215 3	P15P Xo 4	P215 4
329	P15 P MON FLAT	P15 in passive mode, Monitor, Flat response	P15-1	NC	P15-2	NC	P15-3	NC	P15-4	NC
330	P15 P MON BRIGHT	P15 in passive mode, Monitor, Bright response	P15-1	NC	P15-2	NC	P15-3	NC	P15-4	NC
331	P12 A FR	P12 in active mode, Full range	P12-1 LF	P12-1 HF	P12-2 LF	P12-2 HF	P12-3 LF	P12-3 HF	P12-4 LF	P12-4 HF
332	P12 A Xo	P12 in active mode, Xo @100Hz variable	P12-1 LF	P12-1 HF	SUB 1	SUB 2	P12-2 LF	P12-2 HF	SUB 3	SUB 4
333	P12 A P215	P12A stacked on P215/MTB, , Xo @100Hz variable	P12-1 LF	P12-1 HF	P215 1	P215 2	P12-2 LF	P12-2 HF	P215 3	P215 4
334	P12 P FR	P12 in passive mode, Full range	P12-1	NC	P12-2	NC	P12-3	NC	P12-4	NC
335	P12 P Xo	P12 in passive mode, Xo @100Hz variable	P12-1	SUB 1	P12-2	SUB 2	P12-3	SUB 3	P12-4	SUB 4
336	P12 P P215	P12P on pole + P215/MTB, , Xo @100Hz variable	P12P Xo 1	P215 1	P12P Xo 2	P215 2	P12P Xo 3	P215 3	P12P Xo 4	P215 4
337	P12 P MON FLAT	P12 in passive mode, Monitor, Flat response	P12-1	NC	P12-2	NC	P12-3	NC	P12-4	NC
338	P12 P MON BRIGHT	P12 in passive mode, Monitor, Bright response	P12-1	NC	P12-2	NC	P12-3	NC	P12-4	NC
339	P8P FR FLAT	P8 in passive mode, response Flat	P8-1	NC	P8-2	NC	P8-3	NC	P8-4	NC
340	P8P FR BRIGHT	P8 in passive mode, response Bright	P8-1	NC	P8-2	NC	P8-3	NC	P8-4	NC
341	P8P Xo	P8 in passive mode, Xo@100Hz variable, response Bright	P8-1	SUB 1	P8-2	SUB 2	P8-3	SUB 3	P8-4	SUB 4
342	P8P FLAT P115 A	P8 in passive mode, response Flat + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2	P8-3	P115A-3	P8-4	P115A-4
343	P8P BRIGHT P115 A	P8 in passive mode, response Bright + P115 in active mode, Xo@110Hz variable	P8-1	P115A-1	P8-2	P115A-2	P8-3	P115A-3	P8-4	P115A-4
344	P8P FLAT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2	P8-3	P215 3	P8-4	P215 4
345	P8P BRIGHT P215	P8P stacked on P215/MTB, Xo@110Hz variable	P8-1	P215 1	P8-2	P215 2	P8-3	P215 3	P8-4	P215 4
346	P8P FLAT P115P	P8P + P115 in passive mode, Flat response. NEEDS 2 OHM STABLE AMP!	P8-1	NC	P8-2	NC	P8-3	NC	P8-4	NC
347	P8P BRIGHT P115P	P8P + P115 in passive mode, Bright response. NEEDS 2 OHM STABLE AMP!	P8-1	NC	P8-2	NC	P8-3	NC	P8-4	NC
348	P8P MON	P8 in passive mode, Monitor Preset	P8-1	NC	P8-2	NC	P8-3	NC	P8-4	NC
349	T21 EF	T21 in cardioid mode End Firing, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
350	T21 FB	T21 in cardioid mode Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
351	T21 FBF	T21 in cardioid mode Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK	T21 FRON	T21 BACK
352	T21 EF SPB FB	T21 cardio End Firing, SPB cardio Front-Back, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	SPB FRON	SPB BACK	SPB FRON	SPB BACK
353	T21 EF SPB FBF	T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed	T21 FRON	T21 BACK	T21 FRON	T21 BACK	SPB FRON	SPB BACK	SPB FRON	SPB BACK

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			OUTPUT ROUTING							
Nr.	PRESET NAME	DESCRIPTION	OUT1	OUT2	OUT2	OUT4	OUT5	OUT6	OUT7	OUT8
354	E218 V10	E218 Xo@60Hz variable	NC	E218-1	NC	E218-2	NC	E218-3	NC	E218-4
355	A218 V10	A218 Xo@90Hz variable	NC	A218-1	NC	A218-2	NC	A218-3	NC	A218-4